Ann Arbor Film Festival Internship Opportunities

The Ann Arbor Film Festival (AAFF) is currently seeking interns across several departments and programs to add new energy, vitality and talent to our ever-growing community of experimental film enthusiasts, filmmakers, and participants of all stripes! At AAFF, we invite you to be yourself, learn, grow, contribute your ideas, build relationships and leave with a new network of friends and collaborators!

AAFF interns are never just getting coffee and filing papers. Our interns work hand-in-hand with our rock star team to communicate with designers, filmmakers, volunteers, vendors, sponsors, community partners, board members, and our audience to make bold and beautiful ideas come to life.

Through our internship program, our 2022-2023 interns will have the opportunity to get hands-on experience with both the production work that goes into creating a multi-day, international, and highly acclaimed annual film festival AND with high-level exposure to the ongoing strategic planning and management of a 501c3 non-profit. If you like to hustle, think on the fly, and collaborate with others in service of a bigger picture, then this internship program is for you!

You: Focused and motivated, independent thinker who is also community-minded and curious about learning the inner workings of an avant-garde festival with a 61 year legacy. You are seeking credit for your internship and can dedicate 12-15 hours a week to our team. We also expect that you will participate directly in the planning, orchestration and hosting of our Ann Arbor Film Festival (March 21-26, 2023). Remote work for pre-event responsibilities are available.

We are open to receiving applications from students of all backgrounds as we believe our ecosystem will support YOU in your exploration of your unique gifts and contributions. You MUST have a desire to learn and participate, and be someone who is not afraid to roll up their sleeves and get to work! We will tailor your internship around your areas of expertise, areas of interest, and also, quite honestly, around the work that needs to be done to make things happen for our big show in March!

Us: A fun-loving team that works hard, plays hard, nurtures our community, creates exceptional experiences and nurtures experimental filmmakers, avant-garde creatives, curious audiences, and eager volunteers.

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The fine print: We require 12-15 hours per week of work. In exchange for your hard work, fortitude and dedication, you will receive a full pass for festival week, March 21-26, 2023. You can see films, shmooze, make friends and influence people but it all comes with responsibilities... yes, a lot of them. Our big festival week is all-consuming and the ultimate goal and output of our collective yearlong workflow. We will require a minimum of 20 hours of your participation during that pivotal week. During festival week, interns will support the AAFF staff with a range of responsibilities and will help make it all happen!

As part of your internship, you will also participate in the submissions review process with AAFF's screening cadre during the fall season, an exciting opportunity to experience what goes into selecting films for an experimental film festival.

After the festival wraps, feedback and reflections in the form of a "wrap report" are the final assignment. Also we require that you commit to wrapping up your responsibilities with grace, diligence and care. Event production on this scale requires meticulous follow-through and we will be counting on you to leave things in a good working order with tasks completed to your highest abilities.

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PR and Marketing Assistant

The Press Relations and Marketing Assistant will support the Deputy Director with outreach to local, national, and international publications. This internship position requires a commitment of 12-15 hours per week. We are celebrating our 61st Anniversary and you will help communicate the story of our history to our media partners. In addition to pitching articles and writing copy, the PR and Marketing Assistant will act as a liaison between the press and filmmakers as we get closer to the festival, and facilitate necessary communications. Responsibilities include drafting blog posts and newsletter articles, maintaining festival's online social media presence, and supporting PR duties. Social media skills are required. The PR and Marketing assistant will have opportunities to pitch creative marketing solutions. The intern will also have the opportunity to review festival film submissions as a member of the AAFF screening cadre. Other assignments may be given depending on candidate interest and organizational need.

The successful applicant will be a highly motivated and dependable individual who enjoys working with others and has an outgoing personality with excellent communication skills. The candidate should be attentive to detail, highly organized, and willing to learn and should possess a keen interest in experiencing the world of nonprofit media/visual arts. The candidate must have experience in both research and writing, which are essential aspects of the internship. All interns will be expected to participate in screening films for our 61st festival.

All interns receive a full pass for festival week and are expected to be on hand both to assist with a wide range of tasks, as well as to watch films. Because festival week (March 21-26, 2023) is all-consuming and the ultimate goal of the yearlong workflow, a minimum of 20 hours of participation is expected during that week. During this time, interns will work as a support for the AAFF staff. Feedback and reflections in the form of a "wrap report" are the final assignment. The internship is available for people interested in working remotely.

Compensation is available as college credit. Duration: Through April 20, 2023

> To apply, please apply using this <u>Google Form</u>. Thank you for your interest in the Ann Arbor Film Festival!