



Welcome!

We are so pleased to have you join us for AAFF's first Drive In. With tremendous support from Weber's Restaurant and Hotel and Ann Arbor Summer Festival we have planned an exciting evening of experimental film, fun and socially-distant gathering.

## **ANN ARBOR FILM FESTIVAL**

Below you will find the instructions and suggestions for attending the event. Please read through the details below and feel free to contact us at [info@aafilmfest.org](mailto:info@aafilmfest.org) if you have any questions.

### **Safety**

With current health concerns, the health and safety of everyone involved is paramount. Patrons will be asked to stay home if they feel any of the following symptoms: fever, cough, unexplained headache and/or difficulty breathing. Everyone will be required to wear a mask outside of their vehicle and to keep a distance of 6 feet from other patrons and staff. Hand sanitizer will be provided at concessions and at the check-in area.

The Drive In area will have restricted access to prevent through traffic, but patrons are asked to stay in their cars if they are not visiting the concession area or rest rooms. The parking lot lights will be on before and after the show, but will be turned off while the films are playing.

### **Parking**

When you arrive for the screening, please follow signs that will direct you to the south side of the Weber's Hotel and Restaurant. There will be a checkpoint as you come up to the viewing area where AAFF staff will confirm your ticket purchase and ushers will direct you to the parking area. Volunteers will assist with parking and ensure each car is within their designated area. Due to the restricted area, patrons will not be able to choose their spot, nor will they be able to leave until the show is completed.

### **During the screening**

Once you have parked your car, we ask that you turn off your engine. Since the evenings can be cool this time of year, we suggest bringing blankets to keep yourself comfortable. Sound for the film will be transmitted to car stereos and will not be broadcasted, so we encourage you to view the films from your vehicle. Weber's and AAFF are concerned with being good neighbors, so we ask that you refrain from honking your horn at any point during the event. Cheering and applause are welcome and appreciated!

### **Amenities**

Restrooms are available by entering the hotel on the north side of the building. Concessions will be provided by Weber's. We ask that you support our partner and only consume food and beverages purchased at the event. Masks and temperature checks are required to enter the

hotel or the concessions area. Alcohol is prohibited other than in the designated concessions area. Smoking is only permitted in the designated area.

**Leaving the parking lot**

Once the event is concluded the lights in the parking lot will be turned on. If you were outside of your vehicle, we ask that you collect any trash you may have. Highly visible volunteers will help guide traffic out of the parking lot. Patience is appreciated, as it may take a little bit of time to clear the area. If you have trash, there will be trash receptacles on your way out.

# Drive In Program Guide

October 1, 2020

## ***Digits of Pi***

Tom Bessoir and Joshua Pines

New York, NY/San Francisco, CA | 2019 | 3 | DCP

A transcendental film inspired by Marcel Duchamp's *Anemic Cinema*. The filmmakers set out to create a film composed within a circular frame. This circular composition led directly to using the number pi for the underlying structure. Having the digits of pi sung on the soundtrack is an homage to *Einstein on the Beach* by Philip Glass.

## ***E-Ticket***

Simon Liu

US/China | 2019 | 13 | DCP

Sixteen thousand splices in the making, *E-Ticket* is a frantic (re)cataloging of a personal archive. Frames of 35mm film are obsessively cut apart, reshuffled, then tape-spliced inch by inch as fragmented views rapidly swipe through a trip to India then culminate at a protest of a 2005 World Trade Organization summit in Hong Kong. *Dante's Inferno* for the streaming age; freedom of movement for the modern cloud.

## ***Louie's Antiques***

Melissa McClung

Northampton, MA | 2019 | 9 | digital

In Louie's shop, objects get a second life—and come to life.

## ***Diamonds***

Tillo Spreng and Tobias Kubli

Music: Yao Bobby and Simon Grab

Zürich, Switzerland | 2019 | 3 | digital

US Premiere

The work merges artistic forms of a critical stance towards global structures of power. It uses free and accessible digital media tools to disclose their non-neutrality and explore their specific visual representation system.

## ***Katatjatuuk Kangirsumi (Throat Singing in Kangirsuk)***

Eva Kaukai and Manon Chamberland

Kangirsuk, QC | 2019 | 3 | DCP

Eva Kaukai and Manon Chamberland practice the Inuk art of throat singing in their small village of Kangirsuk. Their mesmerizing voices carry through the four seasons of their Arctic land.

## ***I Dream of Vietnam***

Jiayu Yang

Chicago, IL | 2020 | 17 | digital

Searching for the "open border" between China and Vietnam, Chinese filmmaker Jiayu Yang embarks on a journey to Vietnam and encounters a very different postwar society than the romanticized version. Taking the form of a lyrical, dreamlike essay film, it explores questions of

popular memory and cultural exchange while raising questions about the politics of photography itself.

***The Last Bottle***

Max Majoros

Detroit, MI | 2019 | 2 | digital

A cycle of disposal is revealed through the actions of industrious life forms on an unnamed bottle-shaped planet.

***The Ride***

Huh Hyunjung

Seoul, Republic of Korea | 2019 | 9 | digital

While running along the riverside, lights are slowly flowing, sparkling and making narratives of reflection and refraction.

***Winter's First Moons***

Kathleen Rugh

Brooklyn, NY | 2018 | 3 | 16mm

Following the winter solstice, the longest nights of the year prevail. Filmed over numerous nights, different phases of the moon are brought together through multiple exposures on film and in-camera editing. Official NASA sound recordings from space help activate their actions. The stoic moon breaks free and gravitates at will.

***Queering di Teknolojik***

Timothy Smith

London, UK | 2019 | 8 | digital

US Premiere

A message from the future is spoken by the collective digital voice of a group of queer artists and activists. This collaborative project speculates about the possibilities of a temporality yet to come. Did we manage to avert the impending environmental catastrophe? Which strategies of protest and resistance were the most effective? This is a message of hope.

***Garnet Graves***

Flavourcel Animation Collective

Vancouver | 2019 | 4 | digital

The twisting, neon discomfort of body parts pulsates and trembles from the depths of the deepest ocean up to the cold and unforgiving vastness of space. Bones and tendons dislocate from performer Devours's earthly queer vessel. A hand becomes the new building block of the universe: evolving from single cell, to fish, to mammal. Devours brings the genesis of a strange new planet of beard-based lifeforms.

