

Screener Expectations & Benefits

Knowledge/Experience:

We encourage individuals of all levels of experience to participate as screeners. Whether you have been part of the screening process for several years or you're new to the Ann Arbor Film Festival, your feedback and insight are helpful and add value to the overall process. We introduce screeners to various stages of the review process based on their overall knowledge of experimental film and experience reviewing films for AAFF. We believe the review process can be a great way to learn and grow one's expertise.

AAFF staff will supply all screeners with information regarding the screening process and accessing the reviewing platforms. In addition, we will offer orientation sessions, weekly emails and monthly screening salons to continually update the entire group on where we are in the season and answer any questions which may come up. These events are a great way to get to know other screeners from around the world, many of whom attend the festival where you can meet them in person.

Time Commitment:

Screeners are encouraged to watch approximately 100 films, which is about 25 hours. Films will range from a couple minutes to a couple hours. We can be flexible in assignments to fit your schedule, but appreciate clear communication when you are unable to screen. New screeners will be assigned a queue of 10 films to start, which can increase to up to 20 at a time. While it might not always be necessary to watch each of the films in their entirety, every single film will require your due diligence and full consideration. We appreciate when screeners watch as many films as time permits. Screeners will enter scores and provide written feedback for each of the films using our online reviewing platform.

AAFF will set individual screener goals for the review process, along with deadlines, and screeners will be expected to accomplish these reviews within the set timeframe. Typically a reviewer will be assigned 20 films to complete within a two week period. The Round 1 review process will take place from August through early November.

Technical Requirements:

Screeners will need to have access to a viewing device (such as a computer/tablet) with internet and sound to execute the review of their queue of films. Because films will be streamed, the internet connection will need to be a strong connection and browsers must be up to date in order to best interface with the review sites. While the AAFF can provide limited

technical support as needed, screeners should be confident in their ability to operate their equipment, troubleshoot their connection and stream videos. Screeners should use the largest screen available to them, with a good sound system or headphones. Reviewers will not be able to use a phone to access the reviewing platform and view films.

Screener Perks:

We believe the screening process is a very interesting and rewarding process that allows for the exploration of film in a new and exciting way. It is also a satisfying way to contribute to the overall program presented during festival week, to collaborate and interact with other film lovers, and to participate in a process that is integral to the AAFF's success.

In addition, to acknowledge and thank screeners for their dedication to the AAFF and their insights into the program, we provide the following benefits as a way to demonstrate our appreciation:

- 1-19 films = 1 Festival ticket redeemable in person or online
- 20-39 films = 4 Festival Tickets redeemable in person or online
- 40-79 films = A Weekend AAFF Pass or online AAFF access
- 80-159 films = AAFF Pass or online AAFF access
- 160+ films = AAFF Pass plus online AAFF access