

# GLAMHARBOR

## FILM FESTIVAL

### Program 2



#### **Against Reality**

Olivia Peace  
Los Angeles, CA | 2022 | 5

**The Barbara Aronofsky Latham Award for an Emerging Experimental Video Artist**

*Against Reality* is a short surreal autobiographical documentary built using AI art generation tools. It is the story of how I learned to lucid dream.



#### **Max and the Freaks**

Nathan Clement  
Geneva, Switzerland | 2021 | 18

**Kodak Cinematic Vision Award**

Max, a young man, goes through an odd night across a hazy city to discover his true self. He encounters “Les Étranges” (“The Freaks”), inhabitants of a dreamy underworld, who guide him through it, teaching him the value of love.



#### **Singing in Oblivion**

Eve Heller  
Vienna, Austria | 2021 | 13

**Jurors Award**

Films that uncompromisingly deal in (and with) death necessarily seem to have fallen out of time, like the dead themselves. *Singing in Oblivion* takes this idea as its point of departure and goes missing in the hereafter, in a shadow realm of forgotten places, forms of existence and world views.



#### **Fleshwork**

Lydia Cornett  
Jeromesville, OH | 2022 | 8

**Tom Berman Award for Most Promising Filmmaker**

At a butcher shop in Jeromesville, Ohio, four meat processors situate their labor within their own minds and bodies.

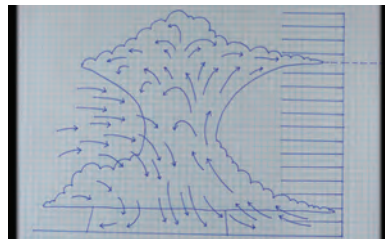


#### **Of Wood**

Owen Klatte  
Milwaukee, WI | 2022 | 7

**Best Experimental Animation Award**

*Of Wood* is a unique experimental stop motion film created by progressively carving images in a large round of wood, enhanced with wooden objects coming out of the wood. It examines the role of wood in daily life through the ages and comments on the impact of consumerism on our lives.



#### **Conversations With A Koel Bird**

Yuan Li Elizabeth Xu  
Singapore & Providence, RI | 2022 | 7

**The Terri Schwartz Asian Film Award**

I am in Providence, RI. My brother is in Singapore. We talk about the koel bird.



## ***In Passing***

Anna Johnson  
Minneapolis, MN | 7/31/2022 | 9

**Jurors Award**

Two people wander through uncanny environments within a strange yellow house. Guided by dream logic, they move towards a point of transformation.



## ***In the Big Yard Inside the Teeny- Weeny Pocket***

Yoko Yuki  
Tokyo, Japan | 2022 | 7

When it shrinks, it expands. It floats and it sinks. It separates but connects. When I think I'm watching them, they're actually watching me. A charming animation rhyme that weaves together the many days of observing, recording, and experimenting.

### **ABOUT THE FESTIVAL**

Established in 1963, the Ann Arbor Film Festival is the oldest avant garde and experimental film festival in North America. In 2023, the festival featured 46 programs with over 170 films from nearly 40 countries of all lengths and genres, including experimental, animation, documentary, narrative, hybrid, and performance based works. The 61st Festival took place in person March 21-26, 2023 and online March 21-29. Film submissions for the 62nd Festival (March 26-31, 2024) will be accepted July 1 through September 30, 2023.

Festival Director: Leslie Raymond

Technical Director: Tom Bray

### **TOURING PROGRAM**

The Ann Arbor Film Festival, a pioneer of the film festival touring concept, has been presenting an annual tour of selected works from the festival since 1964 to galleries, art house theaters, museums, universities, libraries, microcinemas, and media arts centers throughout the world. All filmmakers participating on the tour are paid to screen their work, providing direct support to these independent artists.

### **DVD COLLECTIONS**

A selection of films from the AAFF are also available on limited-edition DVD collections, which can be purchased online at [aafilmfest.org](http://aafilmfest.org). Use code 61TOUR to get 15% off any or all of the DVD's in our collection.