

60th Ann Arbor Film Festival Tour

PROGRAM TWO



Theorie und Praxis

Leonie Minor

Germany | 2022 | 7 minutes

Tom Berman Award for Most Promising Filmmaker

A woman wants to get up. But the chairs she is sitting on won't let her go. The woman's room becomes her universe and the way out of it is, of all things, the armchairs.



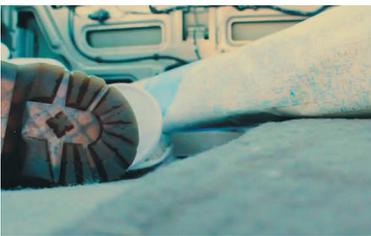
Moving or Being Moved

Sabine Gruffat

Chapel Hill, NC | 2021 | 11 minutes

Gil Omenn Art & Science Award

Post-modern dance theory by Trisha Brown and Yvonne Rainer is put to work while a woman cleans the house in a motion capture suit. The everyday performance of domestic labor is teleported into a surreal game world where an emotionally responsive AI chatbot provides no answers.



Miracle Whip

Jerod Willis

Detroit, MI | 2021 | 6 minutes

CameraMall Best Michigan Filmmaker Award

As we go about our daily lives, we often strive to be who the world says we should be. We do this because validation is what we all seek. This futile pursuit ultimately leaves us questioning our value and worth. Instead of showing gratitude for the life we have, we often treat ourselves as an old car in search of something new.



Amazon Woman

Anna Vasof

Austria | 2021 | 4 minutes

George Manupelli Founder's Spirit Award

The head does it all. While other body-parts have their separate functions as instruments, the head is an all-purpose tool. Object-oriented media magician Anna Vasof celebrates it, and at the same time questions its primacy. In 24 ten-second-shots, *Amazon Woman* demonstrates what a head – always Vasof's – can do.



Money is the One True God

Lachlan Turczan

Los Angeles, CA | 2020 | 7 minutes

Peter Wilde Award for Most Technically Innovative Film

A kaleidoscope of currency reveals what humans have valued over time. Hi-resolution scans of banknotes from 23 countries ranging from the 1800's to the modern-day. Machine learning programs were used to further enhance the scans to zoom in on the intricacies of the engravings.



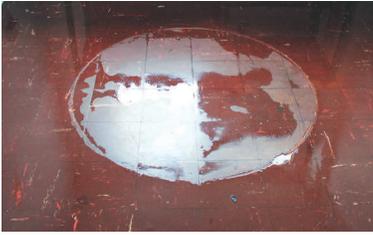
A Brief Appearance of Neon

Matthias Sahli, Immanuel Esser

Germany | 2020 | 16 minutes

Kodak Cinematic Vision Award

Once a year, the operators of a potassium mine host a race across their mine dump. A white path guides the guests across the machine-made landscape. Their appearance is as sudden as their disappearance.



3 Wetlands

Jane Cheadle

UK | 2021 | 11 minutes
Gina Kamensky
Juror Award

A tryptich stop-frame animation made on the floor of a London

flat using water, cardboard, and home-made slime. The animations were made over a long period of time and the project was pulled together during successive pandemic lock-downs whilst imagining wide open marshland, mires, and swamps of different kinds.



Tank Fairy

Erich Rettstadt

Taiwan | 2022 |
10 minutes
Martin Contreras and
Keith Orr \aut\ FILM
Award for Best
LGBTQ Film

Once upon a time, the magical Tank Fairy delivered tanks of gas (with plenty of sass) to the home of young Jojo, a lonely dreamer in need of a glittery godmother.

ABOUT THE FESTIVAL

Established in 1963, the Ann Arbor Film Festival is the oldest avant garde and experimental film festival in North America. In 2022, the festival featured 37 programs with more than 150 films from almost 40 countries of all lengths and genres, including experimental, animation, documentary, narrative, hybrid, and performance based works. The 61st Festival will take place March 21-26, 2023 at the historic Michigan Theater in Ann Arbor, Michigan. Film submissions for the 61st festival are accepted from July 1st through September 30th, 2022.

Executive Director: **Leslie Raymond**

Technical Director: **Tom Bray**

TOURING PROGRAM

The Ann Arbor Film Festival, a pioneer of the film festival touring concept, has been presenting an annual tour of selected works from the festival since 1964 to galleries, art house theaters, museums, universities, libraries, microcinemas, and media arts centers throughout the world. All filmmakers participating on the tour are paid to screen their work, providing direct support to these independent artists.

DVD COLLECTIONS

A selection of films from the AAFF are also available on limited-edition DVD collections, which can be purchased on our website: aafilmfest.org. Use code **60TOUR** to get 15% off any or all the DVDs in our collection.



THE ANN ARBOR FILM FESTIVAL

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